

Bruno Goosse (1962) studied drawing at the Royal Academy of Fine Arts in Brussels. First, he is known for his comic strip works.

Then he developed a work that attempts to make visible the logical and the story of the creation of the object exhibited. This is to show off both the object and the rule that led to its realization.

Following experience writing legal texts that has marked it, his work deals with the constraints both textual and imaginary. It attempts to give form to these imperatives and what ruin them.

Since 2000, his practice is primarily videographic both as mono-bands form that installations. He continues his investigation into how the text, including legal, and fictional montages, determine our relationship to reality, image and art.